

Art supplies:

GHOST PETALS

PAINTS:

I will only use the following colours :

Cadmium Yellow Pale Hue

Alizarin Crimson Hue

Mauve Hue

Permanent Rose

Ultramarine

Indigo

Sepia

Cadmium Red Hue

Cadmium Orange - Optional as you can mix orange with Cadmium Red and Cadmium Yellow Pale Hue.

Sap Green - Optional as you can mix green with blue and yellow paint.

Indian Yellow - Optional. You can mix a warm yellow with Cadmium Yellow and Cadmium Red Hue.

Turquoise - Optional as I'm only painting 1 small pot with it. You can use another blue.

I recommend Winsor and Newton (Cotman) watercolours simply because it represents value for money. Other makes will also be fine.

BRUSHES:

My advice is to buy the best brushes you can afford and always choose natural fibre hairs over synthetic hairs. I prefer students working with cheap chinese brushes with natural fiber hairs than with more expensive synthetic hair brushes.

You need:

1 Medium hake brush.

1 Large round natural hair brush.

1 Medium round natural hair brush.

1 Small round, natural hair brush.

1 Flat end synthetic brush.

PALETTE:

You need a watercolour palette or something to mix paint in. I suggest a slanted palette tray.

1 Big palette or 2 small ones.

PAPER:

1 x Just bigger than an A3 size book of 300gsm paper or 2 x loose sheets of cold pressed, 300gsm paper.

Bockingford, Bockingford Rough, Fabriano or Fabriano Rough will do. Try to buy the whitest paper you can find so that the colours of the flowers pop against the white background.

ODDS AND ENDS:

You will also need:

- Kitchen towel.
- A cheap spray bottle with water.
- A cloth.