

Art supplies:

FLOW

PAINTS:

I will only use the following colours :

Cadmium Yellow Hue

Alizarin Crimson Hue

Cerulean Blue Hue

Cobalt Blue Hue

Ultramarine

Indigo

Sepia

Burnt Sienna

Cadmium Red Hue - optional

Cadmium Red Deep Hue - optional

Sap Green - optional as you can mix green with blue and yellow paint.

If you buy all the colours you will be able to paint most subject matters after the completion of the course.

I recommend Winsor and Newton (Cotman) watercolours simply because it represents value for money and is freely available. However, Daler Rowney is of equal quality.

BRUSHES:

My advice is to buy the best brushes you can afford and always choose natural fibre hairs over synthetic hairs.

I prefer students working with cheap chinese brushes with natural fiber hairs than with more expensive synthetic hair brushes.

You need:

1 Medium hake brush.

1 Large round natural hair brush.

1 Medium round natural hair brush.

1 Small round, natural hair brush.

1 Flat end synthetic brush.

1 Small, round synthetic brush for block-out.

PALETTE:

You need a watercolour palette or something to mix paint in.

I suggest a slanted palette tray.

1 Big palette or 2 small ones.

PAPER:

1 x Just bigger than an A3 size book of 300gsm paper and
1 x book of cheaper, practice paper.

You can complete the whole course with a A3 size book of cold pressed paper but you might need a second book if you practice a lot. Ideally, the weight of the paper should be 300gsm and above but the Fabriano Universal 200 gsm book in is the only paper that is good enough at 200gsm.

ODDS AND ENDS:

You will also need:

- Kitchen towel.

- A cheap spray bottle.

- A cloth. An old towel will do.

- Masking fluid is an optional.

- If you're not buying masking fluid, then you also don't need to buy the very smallest, round synthetic brush. Buy the cheapest masking fluid that you can find.

- A cake of sunlight soap.

Preferably, the white soap. You only need to buy this if you're buying.